

Pressemitteilung

Berlin, 19 August 2019

Join us in Berlin to celebrate the thirtieth anniversary of the Peaceful Revolution and the fall of the Berlin Wall from 4 – 10 November 2019

Residents and visitors to Berlin are invited to attend a week-long festival of remembrance, reflection, discussion, and celebrations from 4 – 10 November. On the occasion of the thirtieth anniversary of the Peaceful Revolution and the fall of the Berlin Wall – the most significant event of 2019 – the **Governing Mayor of Berlin, Michael Müller**, is inviting people to share their memories, wishes, and hopes for the future as part of a large-scale art installation at the Brandenburg Gate.

The Governing Mayor of Berlin, Michael Müller:

“The thirtieth anniversary of the fall of the Berlin Wall is an opportunity to look back and to look forward. We want to encourage citizens to add their recollections and expectations to our collective memory. We will offer a visible and accessible opportunity for earnest reflection upon the period since the fall of the Berlin Wall and the commemoration of those historic days. We want to create images that will echo around the world, promoting our city as an open and tolerant capital for our nation. I would be delighted to see this generate dialogue between the generations. In doing so, we can reassert the vital importance of the Peaceful Revolution.”

Under the heading **“Your Vision in the Skies above Berlin”**, everybody is invited to share their messages. In a large-scale art installation at the Brandenburg Gate, 30 000 of these messages will be incorporated into the artwork, which will float above Straße des 17. Juni from 4 November on. During the Peaceful Revolution, hundreds of thousands of people bravely raised their voices in protest, leading to the fall of the Berlin Wall. The art installation at the Brandenburg Gate by **Patrick Shearn of Poetic Kinetics** commemorates their commitment.

At key sites of the Peaceful Revolution – Gethsemane Church, Alexanderplatz, the Brandenburg Gate, Kurfürstendamm, the Stasi Headquarters, Schlossplatz and East Side Gallery – massive, **3D video projections** using pictures, animations and sound effects will transport visitors back to the atmosphere of 1989 and 1990.

At seven **open-air exhibitions** and well **over one hundred events**, visitors are invited to remember, discuss and reflect upon the events of 1989 and beyond. The festival programme includes workshops, film screenings, talks with contemporary witnesses, guided tours of historical locations, and a film project for young people as

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well as a variety of concerts. For example, **Patti Smith** will perform together with **Tony Shanahan** at Gethsemane Church on 5 November, while the Staatskapelle Berlin – conducted by **Daniel Barenboim** – and DJ **WestBam** will perform at the **stage show at the Brandenburg Gate on 9 November.**

“History is best told at the original locations. To better understand the Peaceful Revolution and to celebrate the anniversary of the fall of the Wall, we will recount the events of 1989/90 precisely where they took place – at seven original locations, over seven days”, says **Moritz van Dülmen**, CEO of Kulturprojekte Berlin GmbH, who is organizing the festivities on behalf of the Berlin Senate, a role that he previously performed in 2009 and 2014.

For a life-like, augmented reality visualization of the Berlin Wall, the **MauAR app** is available for download from today at www.mauar.berlin. The app visualizes a three-dimensional model of the wall along its former course of around 160 kilometres, offering a haunting digital perspective on the division of Berlin that offers users insights into the horrors of the cruel border regime that cost the lives of at least 140 people.

A project of Kulturprojekte Berlin GmbH on behalf of the Berlin Senate Department for Culture and Europe. In cooperation with the Berlin Commissioner for the Examination and Reappraisal of the Communist Dictatorship in East Germany, the Berlin Wall Memorial, the Robert Havemann Society, and many more partners, supported by the Senate Department for Culture and Europe, as well as H&M and Berliner Sparkasse.

Additional information

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