

Event regulations for the stage show at the Brandenburg Gate as part of the event marking the 30th Anniversary of the Peaceful Revolution – Fall of the Wall

30 JAHRE
FRIEDLICHE
REVOLUTION
– MAUERFALL

1. Preamble¹

- 1.1. These event regulations apply to the stage show at the Brandenburg Gate as part of the event marking the 30th Anniversary of the Peaceful Revolution – Fall of the Wall on 09.11.2019 in Berlin. (hereafter: concert). The organizer is Kulturprojekte Berlin GmbH, Klosterstraße 68, 10179 Berlin, represented by its Managing Director Moritz van Dülmen.
- 1.2. The objective of these event regulations is
 - a) to prevent any hazard to persons or damage to items,
 - b) to protect the event location from damage and soiling,
 - c) to ensure the smooth operation of the concert,
 - d) to preserve in the long term the cultural-historical character of the building and the event location as a monument.
- 1.3. The current version of the event regulations shall be made accessible to visitors in an appropriate manner (on the website “www.mauerfall30.berlin” and on signs posted at the event location itself).

2. Scope of the event regulations

- 2.1. The rules of conduct apply for the duration of the event throughout the entire event location, including on paths, outdoor areas and open spaces.
- 2.2. The event location extends along Ebertstraße between Behrenstraße and Scheidemannstraße, along Straße des 17. Juni between Platz des 18. März and Große Querallee, and along Yitzhak-Rabin-Straße between Straße des 17. Juni and Scheidemannstraße. The venue is restricted by fences.
- 2.3. By entering the event location, visitors agree to abide by and acknowledge these event regulations as binding.
- 2.4. These regulations shall apply across the event location on 09.11.2019 between 3.00 p.m. and 10.00 p.m.

3. Security checks when entering the event location

- 3.1. Visitors may enter the event location and the event itself free of charge, with the exception of the security and logistics areas, as well as the VIP areas, to which only only accredited persons and staff shall be allowed entry.
- 3.2. Minors under the age of 12 may access the event location only when accompanied by an adult, either in the capacity of legal guardian or with parental authority. The Youth Protection Act (Jugendschutzgesetz) applies in principle.
- 3.3. In the event that the maximum number of visitors permitted at the event location is reached, admission to the event will be restricted.
- 3.4. Security personnel employed by the organizer are authorized to check whether visitors present a security risk due to alcohol or drug consumption, or due to the carrying of weapons or dangerous or combustible items. Both the security staff and the organizer are entitled to search clothing and any bags or containers being brought into the event location. Technical aids and equipment may be deployed for this purpose, where necessary.

The checks carried out on bags and individuals may give rise to waiting times at the entrance zones.

¹ **Disclaimer: This translation is provided for information purposes only. In the event of discrepancies between the English and German versions, or a difference of interpretation or a dispute, the German version shall prevail!**

4. Refusal of entry

- 4.1. The organizer reserves the right to refuse entry or to expel persons from the event who:
- a) refuse to undergo security checks,
 - b) fail to follow the instructions of the security staff,
 - c) are obviously under the influence of alcohol or drugs,
 - d) are obviously prepared to use or incite violence,
 - e) obviously intend to disrupt the concert or
 - f) are carrying items that are prohibited by law or by administrative order,
 - g) are wearing clothes bearing signs or emblems that are proscribed under § 86 StGB,
 - h) are wearing visible tattoos or clothing that violate the principle of human dignity or which may cause such a misunderstanding to this effect; in particular tattoos that show symbols with unconstitutional, racist, xenophobic or inhuman content, or content that glorifies violence.
- 4.2. The right to refuse admission for any other important reason is reserved.

5. Rules of conduct within the scope of these event regulations

- 5.1. All visitors who enter the event location must behave in such a manner that no other person is harmed, endangered, harassed or impaired (more than is avoidable under the circumstances).
- 5.2. All visitors who enter the event location must obey the orders of the police, fire services, security and paramedic services and the organizer. Persons failing to comply with these orders, whether intentionally or through negligence, shall be expelled from the event location by security staff or, depending on the situation, by the police.
- 5.3. All entrances, as well as emergency, escape and rescue routes, must be kept free at all times. Notwithstanding these event regulations, further necessary orders may be issued in individual cases to prevent or remove danger to life, health or property. Instructions given by police or security staff to this end must be followed.
- 5.4. All visitors who enter the event location are requested to refrain from carelessly discarding waste, packaging material, empty containers and cigarettes/cigars, but instead to dispose of these in the waste containers provided in the event location.
- 5.5. Alcohol shall be served in accordance with the Youth Protection Act.
- 5.6. Bicycles, (e-)scooters, skateboards, Segways and similar are not permitted in any area of the event location, with the exception of mobility aids, wheelchairs, buggies, etc.
- 5.7. We request that abandoned items found at the event be handed in to the information point or to the security personnel. If you have a question regarding lost property, please send an e-mail to: 30jmf@kulturprojekte.berlin.
- 5.8. We request that visitors do not leave their bags or personal items unattended. Please report any suspicious or abandoned objects immediately to security staff or to the police.
- 5.9. Audio playback devices may not be operated at this event without the organizer's express consent.

6. Code of Conduct

In general, visitors to this event may not:

- a) enter the stage areas of the event location without being invited to do so by the organizer,
- b) express or disseminate unconstitutional acts or racist, xenophobic or radical slogans or emblems,
- c) climb onto or over any buildings or facilities that are not intended for general use, in particular facades, fences, walls, barriers, lighting systems, camera platforms, trees, masts or all kinds of roofs,
- d) deal in or otherwise distribute drugs, pursuant to § 29 BtMG,
- e) intentionally throw objects of any kind or intentionally pour liquids of any kind, especially aimed at visitors,
- f) start a fire or barbecue, or ignite or shoot any fireworks, flares, smoke powder, smoke bombs or other pyrotechnical objects,
- g) inscribe, paint or otherwise deface any buildings, structures, facilities or paths,
- h) sell goods outside one's own authorized sales stands, or distribute printed matter, leaflets or advertising material of any kind,
- i) bring audio recording devices, banners, leaflets or similar information material into the event location with the intention of influencing political opinion; the collection of signatures, demonstrations and acts to generate public attention are forbidden in the event location,
- j) urinate or defecate in any place other than the toilets erected in the event location, or soil the event location by discarding waste,
- k) maliciously damage any objects or facilities.

7. Prohibited objects

7.1. For safety reasons, visitors to the event are forbidden to bring or carry any of the following items into the event location:

- a) non-alcoholic drinks in plastic bottles or TetraPaks larger than 0.5 litres per visitor (with the exception of drinks and medicines that must be carried for medical reasons, upon presentation of a medical certificate or a relevant identification card),
- b) only a small amount of food may be brought into the event location (with the exception of food that must be carried for medical reasons, upon presentation of a medical certificate or a relevant identification card),
- c) glass bottles (with the exception of baby food),
- d) alcoholic beverages,
- e) rucksacks, suitcases or bags larger than A4 format,
- f) aerosol spray cans/bottles, corrosive, flammable or staining substances, pressurized containers/vessels with substances that are dangerous to health or easily combustible (exception: conventional pocket lighters),
- g) animals (except guide dogs and service dogs),
- h) substances or liquids that emit a foul-smelling or unpleasant odour, thus impairing the personal wellbeing of others,
- i) bulky items such as ladders, stools, (folding) chairs or crates,
- j) barbecues and accessories
- k) fireworks, flares, smoke powder, smoke bombs or other pyrotechnical objects,
- l) noisemakers such as megaphones, fanfare horns, hooters, music systems of any kind, brass or percussion instruments, rattles or whistles,
- m) large amounts of paper or single paper rolls,
- n) any information, objects or clothing that are racist, nationalistic, xenophobic or unconstitutional,
- o) flags, placards, banners, signs, symbols, leaflets and/or posters,
- p) flagpoles,

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- q) objects prohibited by law,
- r) narcotic substances prohibited under §29 BtMG,
- s) weapons of any kind as well as any objects that can be used to cut, strike or stab,
- t) blunt objects,
- u) fake or toy weapons,
- v) laser pointers,
- w) drones,
- x) stick umbrellas, selfie sticks, etc.

7.2. Items that are usually carried for use by residents, which do not primarily affect the accessible areas of the event location, are excepted from the regulation. This also applies to objects that are used as part of the programme organized by the organizer.

8. Punishment of infringements of these event regulations

Any infringement of these event regulations shall lead to immediate expulsion and/or exclusion from the event. Any associated costs incurred by the organizer shall be borne by the expelled/excluded persons. The right to claim further damages is reserved.

9. Liability

- 9.1. Visitors attend the event in the event location at their own risk. The organizer does not accept liability for any personal or material damages caused by a third party.
- 9.2. The organizer does not accept liability for any material or financial damage caused by minor negligence. This does not apply in the case of a breach of an obligation that makes the proper execution of the event or a contract possible in the first place, and on whose observance visitors can generally rely. In such a case, the organizer's liability for material or pecuniary damages caused by minor negligence is limited to foreseeable damages that are typical for the event or the contract.
- 9.3. The limitation of liability outlined above also applies to the personal liability of the organizer's vicarious agents and assistants.
- 9.4. Accidents and damages must be reported immediately.
- 9.5. The organizer does not accept liability for any losses or damages caused by circumstances for which the organizer is not responsible. This includes the eventuality that the concert must be cancelled or postponed due to force majeure or events of similar significance, such as national mourning, weather influences, strikes or war.

10. Sound and image recordings / Rights of persons to their own image

- 10.1. For security reasons, the event location will be subject to video surveillance.
- 10.2. By entering the event location, all visitors consent irrevocably to the use of any image and/or sound recordings of their person and/or their voice made by the organizer or his agent during their visit to the stage show at the Brandenburg Gate on 09.11.2019 for photographs, live broadcasts, transmissions and/or recordings of images and/or sound for information and documentary purposes. This right of use is granted free of charge, for an unlimited period, and without any territorial restrictions. This also includes their subsequent use in all current and future print and audio-visual media for the organizer's purposes (such as, in particular, in the form of audio and image recordings, as well as digital dissemination, e.g. via the internet).