

Talking Places – Seven Open-Air Exhibitions

Seven **open-air exhibitions** at the seven **historical locations** highlighted in this week of festivities review the events of autumn 1989 and explore the drivers and consequences of the Peaceful Revolution in Germany and abroad. The open-air exhibitions explore the events that unfolded at each location within their broader context using texts and images, allowing visitors to delve into history in accordance with their own personal interests.

History is made in everyday places and by many different people. Those who experienced events at first-hand and helped to shape them can offer insightful perspectives on history. In a **wide-ranging interview project**, stories of the Peaceful Revolution have been collected from contemporary witnesses and curated for inclusion in the festival's open-air exhibitions as quotes and via listening stations. Among the interviewees are **civil rights leaders, participants in opposition activities, observers of events from West and East Berlin, immigrants, church representatives, individuals who left legally and others who fled, as well as victims of the Stasi and artists**. Their stories bring a broad spectrum of perspectives to the exhibition. Excerpts from these interviews will continue to be accessible to the public following the festival week on the website www.mauerfall30.berlin/zeitzeuginnen.

Exploring the history of the Peaceful Revolution across multiple formats

Spread across the city, the **seven exhibitions** reflect the historical relationships between the various sites as well as diverse issues related to the Peaceful Revolution: from local events to global and European contexts, from the long history of resistance to the Communist dictatorships to the role of West German media in the fall of the Wall, from the many different ruptures and transformations of the 1990s to the perspectives of immigrants. The design of the exhibitions is inspired by the banners displayed at demonstrations, creating an eye-catching window on history. The exhibition itself combines exciting and accessible texts with a wealth of appealing images, encouraging visitors to explore the events of thirty years ago at their own pace and according to their personal interests. After nightfall, large-format 3D video projections on the façades of surrounding buildings will showcase film footage, animations, and impressive lighting and sound effects to shed further light on the role of each location in the Peaceful Revolution.

Exhibitions, events and 3D media installations

The open-air exhibitions are open around the clock. Admission is free of charge. 3D video projections will be displayed on building façades at the festival venues after nightfall. The festival pavilions will host a programme of events tailored to each site, including concerts, readings, film screenings, theatre performances and talks with contemporary witnesses as well as panel discussions.

The seven open-air exhibitions are a project of Kulturprojekte Berlin in cooperation with the Berlin Commissioner for the Study of the SED Dictatorship, the Robert Havemann Society and the Berlin Wall Foundation.

For further information and images for download, please see www.mauerfall30.berlin.

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